

TT TAKEMOTO

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EDUCATION

University of Rochester, Department of Art and Art History	
Doctor of Philosophy, Master of Arts, Visual and Cultural Studies	PhD, MA
Rutgers State University of New Jersey, Mason Gross School of the Arts	
Master of Fine Arts, Studio Art	MFA
University of California at Berkeley, College of Environmental Design	
Bachelor of Arts, Visual Studies	BA

ACADEMIC APPOINTMENTS

California College of the Arts	2003-present
Director of Faculty Development and DEIB Academic Initiatives (2024)	
Dean, Humanities & Sciences (2018-23)	
Associate Professor, History of Art & Visual Culture, Visual & Critical Studies (2003-present)	
Loyola Marymount University, Assistant Professor, Department of Art and Art History	2000-03
Lecturer and James Irvine Dissertation Fellow	1999-2000
Alfred University, Visiting Instructor, Fine Arts Program	1999
University of Rochester, Instructor, Department of Art and Art History	1993-98

RESIDENCIES

Lucas Artists Residency Program, Montalvo Arts Center	2020-present
+LAB Artist in Residence, ArtPlace with Little Tokyo Service Center, Visual Communications	2018
School of Criticism and Theory, Dartmouth College, summer residency	1993
Skowhegan School of Painting and Sculpture, Skowhegan, summer residency	1992

GRANTS / FELLOWSHIPS / AWARDS / HONORS

Lucas Artists Residency Program Fellowship	2020-present
Print Generations Canyon Cinema Commissioning Project Fellowship	2024
The Tarkovski Grant	2023-24
Mike Kelley Foundation Grant with Visual Communications	2020
Grand Jury Prize for Best Experimental Film, Slamdance Film Festival	2019
Fleishhacker Foundation Eureka Fellowship Award	2018
Red Envelope Giving Circle Grant	2017
Individual Artist Commissions Grant, San Francisco Arts Commission	2017
Professional Development Grants, California College of the Arts	2004-17
Art Matters Grant	2016
Red Envelope Giving Circle Grant	2015
Best Documentary Short, Honorable Mention, Asians on Film	2014
Endeavor Foundation for the Arts Community Partners Award	2014
Velvetpark's Official 25 Top Significant Queer Women of 2013	2013
Best Experimental Film, Austin Gay & Lesbian Film Festival	2012
San Francisco Arts Commission Cultural Equity Individual Artist Commissions Grant	2011
James Irvine Foundation Dissertation Fellowship	1999-2000
College Art Association Travel Grant	1999
Human Values Cluster Award, University of Rochester	1999
Susan B. Anthony Institute for Gender & Women's Studies Grant, University of Rochester	1999, 1997
New Forms Regional Initiative Grant, Mexic-Arte Museum/DiverseWorks, with Angela Ellsworth	1996
Celeste Heughes Bishop Award, University of Rochester	1996
College Art Association Professional Development Fellowship, College Art Association	1993-95
Art Matters Fellowship, with Angela Ellsworth	1994
Rockefeller Foundation Mentor Travel Fellowship, College Art Association	1994
New Forms Regional Grant, Painted Bride Art Center, with Angela Ellsworth	1993
Henry & Chiyo Kuwahara Memorial Scholarship, Japanese American Citizens League	1992-93

SELECTED FILM SCREENINGS

Onion City Experimental Film Festival, Chicago	2024
Queer East Festival, Barbican, London	2024
Ann Arbor Film Festival	2024
Brussels Independent Film Festival, Brussels, Belgium	2024
Both Legacy and Memorial: Japanese American Incarceration in the American West, University of Utah, Salt Lake City	2024
"I Hear a New World: Deconstructing the Musical," SF Cinematheque, San Francisco	2024
Other Cinema, "Avant to Live," San Francisco	2023
Grrl Haus Cinema, "Best of 2023," Loophole, Berlin, Germany	2023
Memoire des Sexualités du Cinéma, Videodrome 2, Marseille, France	2023
CROSSROADS 2023 Online Echo	2023
Houston Cinema Arts Festival	2023
San Diego Asian Film Festival	2023
Toronto Arthouse Film Festival, Toronto, Canada	2023
Bay Area Now 9 Film Series, with Canyon Cinema, Yerba Buena Center for the Arts, SF	2023
WNDX: Festival of Moving Image, Winnipeg, Canada	2023
Kunstmuseum Celle Mit Sammlung Robert Simon, Celle, Germany	2023
Fringe! Queer Film and Arts Fest, London	2023
Chicago Underground Film Festival	2023
CROSSROADS, San Francisco	2023
Cinemama Reel Queer Flix, Oakland	2023
Festival of (In)appropriation 12, Le Grand Action, Paris	2023
CAFILM Bay Area Queer Shorts, San Rafael, CA	2023
Found Footage, Garage MU, Paris	2023
Treize Galerie, Paris (9 film retrospective)	2023
Marseille Underground Film and Music Festival, Marseille (8 film retrospective)	2023
Other Cinema, Optronica2, San Francisco	2023
Cinema Dynamo, Centre d'Art Contemporain Geneve, Geneva, Switzerland	2023
Outfest Fusion QTBIPOC Film Festival, Los Angeles	2023
Qaleidoscope: Queer Film and Performance on Tour (Canada)	2023
Tap Center for Creativity, London	
La Lumiere Collective, Montreal	
Eastern Edge Gallery, St. Johns	
Video Pool Media Arts Centre, Winnipeg	
Paved Arts, Saskatoon	
Art Gallery of Alberta, Edmonton	
Open Space, Victoria	
Reelout Queer Film and Video Festival, Kingston, Ontario	2023
Other Cinema, Avant to Live, San Francisco	2022
San Francisco Museum of Modern Art	2022
20 th Festival International Signes de Nuit, Paris	2022
WNDX: Festival of Moving Image, Winnipeg, Canada	2022
Festival of (In)Appropriation 12	2022
Los Angeles Film Forum	
Pacific Film Archive, Berkeley	
Documenta 15, Kassel, Germany	2022
Festival de Cine Independiente de la Ciudad de Mexico, Mexico City	2022
Aurora Picture Show, Houston	2022
Festival Mix Mexico: Cine y Diversidad Sexual, Mexico City	2022
Queer Women of Color Film Festival, San Francisco	2022
Alchemy Film and Moving Image Festival, Hawick, Scotland	2022
Qaleidoscope: Queer Film and Performance on Tour (UK/Ireland)	2022
Centre for Contemporary Arts, Glasgow, Scotland	
Alchemy Film and Arts, Hawick, Scotland	
Palas, Galway, Ireland	
Pallas Projects, Dublin, Ireland	
Central Saint Martins, London	

XPOSED Queer Film Festival, Berlin	2022
Marcus Festival, Montalvo Arts Center, Saratoga	2022
38 th Los Angeles Asian Pacific Film Festival	2022
DELETE TV, London	2022
CAAMFest 40, San Francisco	2022
Outfest Fusion QTBIPOC Film Festival, Los Angeles	2022
San Francisco International Film Festival	2022
Florida Film Festival, Maitland	2022
CinemaQ, Shanghai	2021
10 th Films of Remembrance Retrospective Festival, San Francisco	2021
Extremely Shorts Film Festival, Aurora Picture Show, Houston	2021
Mourning During a Pandemic, CFMDC.TV	2021
Festival of (In)Appropriation 9 (Encore), Northwest Film Forum, online	2020
BFI Flare: London LGBTQ+ Film Festival	2020
Cinéastes Indépendantes, Cinémathèque Québécoise, Montréal	2020
Festival du Nouveau Cinéma, Les Nouveaux Alchimistes, Montréal	2020
Los Angeles Asian Pacific Film Festival	2020
Institute of Contemporary Arts, London	2020
Art Gallery of Hamilton Film Festival	2019
Fringe! Queer Film & Arts Festival, London	2019
Art Film Fest, Kosice, Slovakia	2019
Antimatter International Media Art & Experimental Film Festival, Victoria, BC	2019
Festival des Cinémas Différents de Paris	2019
San Diego Asian Film Festival	2019
Drunken Film Festival, Oakland	2019
26 th Chicago Underground Film Festival	2019
CAAMfest 37, San Francisco	2019
Cinema of Gender Transgression, Anthology Film Archive, New York City	2019
14 th XPOSED International Queer Film Festival, Berlin	2019
35 th Los Angeles Asian Pacific Film Festival	2019
BFI Flare: London LGBTQ+ Film Festival	2019
Florida Film Festival, Maitland	2019
Regard 23: Saguenay International Short Film Festival, Quebec, Canada	2019
Slamdance, Park City, Utah	2019
CAAMfest 36, San Francisco	2018
Queer City Cinema Film Festival, Regina, Canada	2018
Japanese Avant-Garde and Experimental Film Festival, London	2018
North Carolina Gay and Lesbian Film Festival, Durham	2018
Art of Incarceration Film Program, MIS Historic Learning Center, San Francisco	2018
BFI Flare: London LGBTQ+ Film Festival	2018
Infrared, San Francisco Cinematheque	2018
Tuesday Night Café, Los Angeles	2018
Echo Park Film Center, Los Angeles	2018
Who's Your Dandy?, Edinburgh	2017
Cucalorus Festival, Wilmington, NC	2017
Frameline 41: San Francisco International LGBT Film Festival	2017
Outfest Los Angeles LGBT Film Festival	2017
Frameline Voices, San Francisco	2017
13 th Queer Women of Color Film Festival, San Francisco	2017
33rd Los Angeles Asian Pacific Film Festival	2017
Silicon Valley Asian Pacific FilmFest, San Jose	2017
Vidlings & Tapeheads Film Festival, Hamtramck, MI	2017
Glitch Film Festival, Glasgow	2017
CAAMFest 35, San Francisco	2017
Festival of (In)Appropriation 9, Egyptian Theater, Los Angeles	2017
OUTsider Fest, Austin	2017
Old Lesbians of Color Film Series, San Francisco	2017
Best of CAAMFest Showcase, San Francisco	2017

MIX NYC: 29th New York Queer Experimental Film Festival	2017
Austin Asian American Film Festival	2016
Fringe! Queer Film and Arts Festival, London	2016
20 th Toronto Reel Asian Film Festival, Toronto	2016
16 th San Diego Asian Film Festival, San Diego	2016
The Other Venice Film Festival, Venice, California	2016
CAAMFest San Jose	2016
12 th Queer Women of Color Film Festival, San Francisco	2016
21 st WOW Film Festival, Sydney, Australia	2016
13 th Bloomington Pride Festival, Bloomington, Indiana	2016
Films of Remembrance, New People Cinema, San Francisco	2016
4th Asian Americans in Media Festival, invited screening, Pitzer College, Claremont, California	2015
Videoqueer Florence Queer Festival, Florence, Italy	2015
27 th Vancouver Queer Film Festival, Vancouver, Canada	2015
18 th Long Island Gay and Lesbian Film Festival, Huntington, New York	2015
Beyond the Surface Experimental Film Screening, Labor Neunzehn, Berlin	2015
Frameline 39: San Francisco International LGBTQ Film Festival	2015
Outfest: Los Angeles LGBT Film Festival	2015
Outfest Fusion 2015: Los Angeles LGBT People of Color Film Festival	2015
CAAM Fest 2015: Center for Asian American Media Film Festival, San Francisco	2015
Outtakes Two: Queer Asian Cinema, San Francisco	2015
Asians on Film, (Summer Quarter awardee 2014), Los Angeles	2015
CMG Short Film Festival, West Hollywood	2015
16 th San Diego Asian Film Festival, San Diego	2015
6 th Eau Queer Film Festival, Eau Claire, Wisconsin	2015
33 rd Reeling: Chicago LGBTQ+ International Film Festival, Chicago	2015
27 th NewFest: The NYC LGBT Film Festival, New York City	2015
Queer Forever! Film Series, Nha San Collective, Hanoi, Vietnam	2015
Out on Screen, Vancouver	2015
Outtakes: Queer Asian Cinema, San Francisco	2015
17 th IWFFIS: Seoul International Women's Film Festival, Seoul	2015
RECAPS: Reclaim Culture Art Politics Sexuality, Los Angeles	2014
Who's Your Dandy?, Filmhouse, Edinburgh	2014
Festival of (In)appropriation 6 (US tour)	2014
Egyptian Theater, Los Angeles	
Spectacle Theater, Brooklyn	
Metro Cinema, Edmonton	
Northwest Film Forum, Seattle	
Other Cinema, ATA, San Francisco	
24 th Hamburg International Queer Film Festival, Hamburg	2013
Digital Desperados, Centre for Contemporary Arts, Glasgow	2013
Rio Gay Film Festival, Rio de Janeiro	2013
TranScreen: Amsterdam Transgender Film Festival, Amsterdam	2013
Queer Week Short Film Festival, Paris	2013
SPIRIT: A Century of Queer Asian American Activism, San Francisco	2013
Ogunquit Rainbow Film Festival, Ogunquit, Maine	2013
Feminist Infrastructure and Technocultures Screening, University of California, San Diego	2013
MIX Mexico: Sexual Diversity Film/Video Festival, Mexico City	2013
Out in the Desert Film Festival, Tucson	2013
Chains of Love/Ties That Bond: Shadows of Empire Film Program	2012-13
Hanoi Doclab, Goethe Institut, Hanoi, Vietnam	
Green Papaya Arts Project, Quezon City, Philippines	
University of the Philippines Film Center, Quezon City, Philippines	
13 th Queer Film Festival Mexipatra, Prague, Czech Republic	2012
25 th Austin Gay & Lesbian International Film Festival	2012
Festival MIX Milano 36: Lesbian and Gay Film Festival, Milan	2012
Frameline 36: San Francisco International LGBTQ Film Festival	2012
CMG Short Film Festival, West Hollywood	2012

8 th Annual Queer Women of Color Film Festival, San Francisco	2012
9 th Queer City Cinema, Regina, Canada	2012
Glamboree: Arts and Spectacle LGBTQ Asians of Montreal, invited screening, Montreal, Canada	2012
28 th Boston LGBT Film Festival, Boston	2012
50 th Ann Arbor Film Festival, Out Night with Barbara Hammer, Ann Arbor	2012
Outfest Fusion: Los Angeles LGBT People of Color Film Festival	2012
Los Angeles Asian Pacific Film Festival	2012
30 th San Francisco International Asian American Film Festival, San Francisco	2012
Homoscope International Queer Experimental Film, Video & Arts, Austin	2011
MIX NYC: 24 th New York Queer Experimental Film Festival, New York City	2011
Asian Pacific Islander Queer Women & Transgender Community Banquet, Oakland	2010
Freaky: Queer Art Conference, Ballhaus Naunynstraße, Berlin	2009
Across Queer Time, National Queer Arts Festival, San Francisco	2009
Santa Cruz Film Festival, Santa Cruz	2008
Other Cinema, Deep House Hell, San Francisco	2008

SELECTED EXHIBITIONS & PERFORMANCES

<i>TT Takemoto: Remembering in the Absence of Memory</i> , Cantor Arts Center, solo exhibition, forthcoming	2024
<i>Reimagine Peace, No Matter How Long the Path</i> , online exhibition for <i>Hyperallergic</i>	2024
<i>Reflecting on Ruth Asawa and the Garden of Remembrance</i> , Fine Arts Gallery, San Francisco	2024
<i>Into View: New Voices, New Stories / Speculative Fabulations</i> , Asian Art Museum, San Francisco	2024
<i>de Young Open 2023</i> , de Young Museum, San Francisco	2023
<i>Bernice Bing: Open Call</i> , Asian Art Museum, San Francisco	2023
<i>After Hope: Videos of Resistance</i> , Peabody Essex Museum, Salem	2023
<i>Play and Loop IV</i> , Blindspot Gallery, Hong Kong	2022
<i>TT Takemoto</i> , Catherine Clark Gallery, San Francisco	2022
<i>WOMEN: From Her to Here</i> , WMA, Hong Kong	2022
<i>Seen Only, Heard Only Through Someone Else's Description</i> , McEvoy Foundation for the Arts, San Francisco	2022
<i>After Hope: Videos of Resistance</i> , Asian Art Museum, San Francisco	2021-22
<i>WOMEN: From Her to Here</i> , Chinese Culture Center, San Francisco	2021
<i>What Is Feminist Art?</i> , Lawrence Fleischman Gallery, Archives of American Art, Washington DC	2019-21
<i>de Young Open</i> , de Young Museum, San Francisco	2020
<i>We Live! Memories of Resistance</i> , OXY Arts Gallery, Los Angeles	2020
<i>In Plain Sight</i> , artist coalition performance, skywriting above detention sites in the United States	2020
<i>Artists Respond</i> , Spencer Museum of Art, Lawrence, Kansas	2020
<i>Present Tense 2019: Task of Remembrance</i> , Chinese Culture Center, San Francisco	2019
<i>Precarious Lives</i> , SOMArts, San Francisco	2019
<i>Feel Me</i> , Iceberg Projects, Chicago	2019
<i>Queer California: Untold Stories</i> , Oakland Museum of California	2019
<i>Social Histories</i> , Spencer Museum of Art, Lawrence, Kansas	2019
<i>Resisting Incarceration Culture</i> , Oliver Art Center Gallery, California College of the Arts, Oakland	2019
<i>Artists' Eyes: Art of Incarceration</i> , MIS Service Historic Learning Center, San Francisco	2017-18
<i>Queer Horizons</i> , Center for Art and Thought.org, online	2017-
<i>From Self to #Selfie</i> , SOMArts, San Francisco	2017
<i>Recollected: Photography and the Archive</i> , Fine Arts Gallery, San Francisco	2017
<i>The Yud Video Project</i> , Contemporary Jewish Museum, San Francisco	2016-17
<i>Queer Past Become Present</i> , GLBT History Museum, San Francisco	2015-17
<i>Appropriation or Appreciation</i> , Art Lounge, Asian Art Museum, San Francisco	2015
<i>Play: Process, Activism, Subversion</i> , Fine Arts Gallery, San Francisco State University	2015
<i>Expanding Dimensions</i> , Tecoa Bruce Gallery, California College of the Arts, Oakland	2015

<i>Loving After Lifetimes of All This</i> , exhibition venues: The Center for Craft, Creativity, and Design, Asheville, NC La Esquina Gallery, Kansas City, MO	2014-15
<i>Bay Area Now 7</i> , Yerba Buena Center for the Arts, San Francisco	2014
<i>LGBTQ Art: Our Common Wealth</i> , Commonwealth Club, San Francisco	2014
<i>Making _____ That Matters</i> , Tecoa Bruce Gallery, California College of the Arts, Oakland	2014
<i>Strange Bedfellows</i> , exhibition venues: Root Division, San Francisco Samek Gallery, Bucknell University, Lewisburg, PA A+D Gallery, Chicago Handwerker Gallery, Ithaca College, Ithaca Florida International University, Miami	2013-14
<i>Continuations: Processing Trauma and War</i> , Kearny Street Workshop, EBALC, Oakland	2013
<i>Facing West/Looking East</i> , Oceanside Museum of Art	2012-13
<i>Auto/Pathographies</i> , Oboro Gallery, Montreal	2012
<i>MATCHA BiSpace Mini Solos</i> , Asian Art Museum, San Francisco	2012
<i>The Future Is Now: Asian America on Its Own Terms</i> , SOMArts, San Francisco	2012
<i>Past Present Future Imperatives: Queer Space Time</i> , Sabina Lee Gallery, Los Angeles	2012
<i>Queer Past Becomes Present</i> , GLBT History Museum, San Francisco	2012
<i>Nothing to Declare</i> , Vargas Museum, Quezon City, Philippines	2012
<i>History and Future of Queer Cultural Center</i> , San Francisco Foundation	2011
<i>Time Lapse: Four Decades of Art</i> , Sesnon Art Gallery, Santa Cruz	2011
<i>Shadowshop</i> , San Francisco Museum of Modern Art	2011
<i>RADAR Superstars</i> , National Queer Arts Festival, San Francisco Public Library	2010
<i>An Autobiography of San Francisco</i> , with Jennifer Parker, SF Camerawork, San Francisco	2009
<i>APAture 2009: Asian Pacific American Art</i> , Goforaloop Gallery, San Francisco	2009
<i>Pow! Pow! Action Art Festival</i> , Climate Theater, San Francisco	2009
<i>Auto/Pathographies</i> , Kunstpavillion, Kleiner Hofgarten, Innsbruck, Austria	2009
<i>Lineage: Matchmaking in the Archive</i> , GLBT Historical Society Gallery, San Francisco	2009
<i>Interruption of Hierarchies</i> , with Jennifer Parker, Sesnon Art Gallery, Santa Cruz	2008
<i>This Show Needs You</i> , San Jose Institute of Contemporary Art	2008
<i>Self-Organizing and Precarious Work</i> , with Jennifer Parker, Work To Do! Queer, Feminist and Postcolonial Disidentifications, Shehalle, Zurich, Switzerland	2008
<i>Green Wedding Four</i> , guest performance for Annie Sprinkle and Elizabeth Stephens, University of California, Santa Cruz	2008
<i>Is This the Place II</i> , guest performance for Angela Ellsworth, University of California, Santa Cruz	2008
<i>We Made Love with Marcel Duchamp</i> , with Annie Sprinkle and Elizabeth Stephens), Femina Potens Gallery, San Francisco	2007
<i>Bjork Night</i> , Trannyshack, San Francisco	2007
<i>May Day: 2nd Anniversary Benefit Show</i> , CounterPulse Theater, San Francisco	2007
<i>Orange Wedding Two</i> , guest performance for Annie Sprinkle and Elizabeth Stephens, Center for Sex and Culture and Femina Potens Gallery, San Francisco	2006
<i>Love, Sex, Death and Art</i> , with Annie Sprinkle and Elizabeth Stephens, invited live performance, The New Conservatory Theatre, San Francisco	2006
<i>Fluxus Accumulus: For Geoffrey Hendricks</i> , Sesnon Art Gallery, Santa Cruz	2006
<i>Drawing Complaint: Memoirs of Björk-Geisha</i> , unsolicited performance at opening of Matthew Barney: Drawing Restraint, with Jennifer Parker, San Francisco Museum of Modern Art	2006
<i>Exposed: Experiments in Love, Sex, Death and Art</i> , with Annie Sprinkle and Elizabeth Stephens, CounterPulse and the National Queer Arts Festival, San Francisco	2006
<i>The Q-Ball</i> , with Annie Sprinkle, Elizabeth Stephens and Tina Butcher, National Queer Arts Festival, The LGBT Community Center, San Francisco	2006
<i>Orange Wedding Two</i> , with Annie Sprinkle and Elizabeth Stephens, Femina Potens Gallery and Center for Sex and Culture, San Francisco	2006

<i>Unexpected Developments</i> , Play Space Gallery, California College of the Arts, San Francisco	2006
<i>Wearable Art</i> , with Jennifer Parker, Femina Potens Gallery, San Francisco	2006
<i>Post Porn Love</i> , with Annie Sprinkle and Elizabeth Stephens, invited live performance, Femina Potens Theater, San Francisco	
<i>Love Infusion</i> , with Annie Sprinkle and Elizabeth Stephens, Love Art Laboratory, San Francisco	2005
<i>Red Wedding Exhibition</i> , with Annie Sprinkle and Elizabeth Stephens, Femina Potens Gallery, San Francisco	2005
<i>Red Wedding One</i> , guest performance for Annie Sprinkle and Elizabeth Stephens, Collective Unconscious Theatre, New York City	2004
<i>Flim Flam Flux: An Evening of Fluxus Performances</i> , Play Space Gallery, California College of the Arts, San Francisco	2004
<i>Whipped in Helsinki</i> , Lá-Bas Space Contentions Performance, invited live performance, Lá-Bas, Helsinki, Finland	2004
<i>Subject to Oneself</i> , Play Space Gallery, California College of the Arts, San Francisco	2004
<i>Sorry You're So Poor</i> , with Annie Sprinkle and Elizabeth Stephens, El Rio, San Francisco	2003
<i>The Flea Market Show</i> , with Elizabeth Stephens, Ashby Flea Market, Berkeley	2003
<i>Flophouse 3: A Festival of Performance Art</i> , Crazy Space, Santa Monica	2003
<i>Currency 2002: An International Festival of Contemporary Performance</i> , with Angela Ellsworth, Chashama, New York City	2002
<i>Full Nelson 4</i> , with Angela Ellsworth, Palace Theater, Los Angeles	2002
<i>Squeak and Clean</i> , with Angela Ellsworth, Barlow and Straker Gallery, Phoenix	1999
<i>Emerging Forms</i> , with Angela Ellsworth, Edge Gallery, Denver	1998
<i>Amorph! 98</i> , Paariastihuone, MUU Organization, Helsinki, Finland	1998
<i>Point of Departure</i> , Hartnett Gallery, Rochester	1998
<i>Facing Difference: Works by Jin Lee and Tina Takemoto</i> , University of California, Santa Barbara	1997
<i>Techne</i> , Hartnett Gallery, Rochester	1996
<i>Confronting Cancer Through Art</i> , with Angela Ellsworth, Arthur Ross Gallery, Philadelphia	1996
<i>Icehouse Retrospective</i> , with Angela Ellsworth, Crash Arts, Phoenix	1996
<i>Milk Exhibition</i> , with Angela Ellsworth, Crash Arts, Icehouse, Phoenix	1995
<i>Caffeine and Carotene</i> , with Angela Ellsworth, Hartnett Gallery, Rochester	1995
<i>Visual Sights/Visible Signs</i> , Hartnett Gallery, Rochester	1994
<i>Gardens of Evil</i> , with Angela Ellsworth, CrashArts, Icehouse, Phoenix	1994
<i>In Search of Information</i> , with Angela Ellsworth and Jennifer Parker, Information Gallery, New York City	1993
<i>Blink Performances</i> , The Melody, New Brunswick	1993
<i>MFA Exhibition</i> , Zimmerli Museum, New Brunswick	1993
<i>Sur-Face Tension</i> , May Duff Walters Gallery, New Brunswick	1993
<i>Out of Print</i> , University Art Library, New Brunswick	1993
<i>National '92 Small Works Exhibition</i> , Arts Council Gallery, Cobleskill	1993
<i>For-Play</i> , live performance series, Black Box, New Brunswick	1992-3
<i>For-Play</i> , with Angela Ellsworth, Mason Gross Gallery, New Brunswick	1992
<i>Art in Site 2</i> , with Angela Ellsworth, invited live performance, Sisser Building, New Brunswick	1992
<i>Double Bind</i> , May Duff Walters Gallery, New Brunswick	1992
<i>Hy-Grid</i> , West Gallery, New Brunswick	1992
<i>Drawing: A Covert Affair</i> , West Gallery, New Brunswick	1991

SELECTED PUBLICATIONS

"LJ Roberts in Conversation with TT Takemoto and Tirza True Latimer," <i>Carry Me with You: Ten Years of Portraits</i> , exhibition catalog (Pioneer Works Press, 2021), 8-13	2021
"Queen Conversations on Culture and the Arts," with Rudy Lemcke, <i>Out of Place: Artists, Pedagogy, and Purpose</i> , ed. Tim Doud and Zoe Charlton (Punctum Books, 2021), 95-102	2021

- "Queer Exhaustion, Speculation, Despair," *Saturation: Race, Art, and the Circulation of Value*, ed. C. Riley Snorton and Hentyle Yapp, (MIT Press, 2020), 105-114 2020
- "Love Is Still Possible in This Junky World," Sheree Rose interviewed by Tina Takemoto, *Rated RX: Sheree Rose with and After Bob Flanagan*, ed. Yetta Howard (Columbus: The Ohio University Press, 2020), 42-59 2020
- "Immemorial: The Poetics of AIDS: A Conversation with Rudy Lemcke," *The Shapes of Epidemics and Global Disease*, ed. Andrea Patterson, and Ian Read, (Cambridge Scholars Publishing, 2020), 365-376 2020
- "On the Line," *Present Tense: Task of Remembrance*, exhibition catalog (Chinese Culture Foundation of San Francisco, 2020), 60-61 2020
- "Douglas Crimp Forum," special section and introduction edited with Marc Siegel, *Art Journal* (Fall 2020), 8-41 2020
- "For Douglas Crimp," with Marc Siegel, *Art Journal* 79.3 (Fall 2020), 8-9 2020
- "More Than Pictures," Douglas Crimp interviewed by Tina Takemoto, *Art Journal* 79.3 (Fall 2020), 10-18 2020
- "Crimp's Last Dance Film Essay," Douglas Crimp interviewed by Tina Takemoto, *Art Journal* 79.3 (Fall 2020), 19-22 2020
- "Sab Shimono: On Camp, Asian American Visibility, and Gay Bars," Sab Shimono interviewed by Tina Takemoto, *Hyphen* (2017) 2017
- "Triple Threat: Queer Feminist of Color Performance Art," conversation with Jennifer González, *Otherwise: Imagining Queer Feminist Art Histories*, ed. Amelia Jones and Erin Silver (Manchester: Manchester University Press, 2016), 294-303 2016
- "Memoirs of Björk-Geisha," *Reading Contemporary Performance: Theatricality Across Genres*, ed. Meiling Cheng and Gabrielle H. Cody (London: Routledge, 2016), 115-117 2016
- "Queer Art/Queer Failure," *Art Journal* 75.1 (Spring 2016), 85-88 2016
- "Keep Them Sweet," *Journal of Visual Culture* 15.1 (2016), 45-48 2016
- "David Hammons's Dak'Art 2004 Sheep Raffle," with Jacqueline Francis, in *David Hammons Is on Our Mind* (San Francisco: Wattis Institute for Contemporary Arts, 2016) 2016
- "Towards a Butch Poetics: A Conversation with Jenni Olson," Jenni Olson interviewed by Tina Takemoto, *Millennium Film Journal* 63 (April 2016), 74-83 2016
- "Beyond the Numbers Game: Diversity in Theory and Practice," conversation with Jordana Moore Saggese, Camara Dia Holloway, T'ai Smith, Tobias Wofford, *Art Journal* 75.1 (Spring 2016), 98-109 2016
- "Drawing Complaint: Orientalism, Disidentification, Performance," *Asian Diasporic Visual Cultures and the Americas* 1 (2015), 84-107 2015
- "Performance Art and Orientalism: The Intersection of Ethnicity and Gender," *Okinawa Gender Studies: Law, Society and the Regulation of the Body*, ed. Ikue Kina and Emi Yano, trans. Megumi Chibana (Tokyo: Kabushiki Kaisha Otsuki Shoten, 2015), 293-313. [in Japanese] 2015
- "Immemorial: The Poetics of AIDS: A Conversation with Rudy Lemcke," *Art Journal Open* (June 22, 2015), online 2015
- "Jiro Onuma," *Densho Encyclopedia* (August 2015), online 2015
- "Skin Matters: A Conversation with June Yong Lee," *Afterimage: The Journal of Media Arts and Cultural Criticism* 41.5 (2014), 6-9 2014
- "Looking for Jiro Onuma: A Queer Meditation on the Incarceration of Japanese Americans during World War II," *GLQ: A Journal of Lesbian and Gay Studies* 20.3 (Duke University Press, 2014), 241-75 and cover art 2014
- "Love/Sick: A Dialogue," with Angela Ellsworth, *Auto/Pathographies*, ed. Tamar Tembeck (Sagamie edition d'art, 2014), 64-73 2014
- "Precarious Skin: The Photography of June Yong Lee," *Skin: June Young Lee* (California Institute of Integral Studies, 2014), 1-3 2014
- "Notes on Internment Camp," *Art Journal* 72.2 (Summer 2013), 54-57 2013
- "Love/Sick: A Conversation with Angela Ellsworth," *Theatre Survey* 53.1 (April 2012), 105-114 2012
- "Looking for Jiro and Gentleman's Gaman," *Radical Teacher* 92 (2011), 20-25, and cover art 2011
- "Remembering Jo Spence," *Afterimage: Journal of Media Arts & Cultural Criticism* 36.5 (2009), 13-18 2009
- "Love Is Still Possible in This Junky World," Sheree Rose interviewed by Tina Takemoto, *Women and Performance: A Journal of Feminist Theory* 19.1 (March 2009), 95-111 2009

"Looking Through Hannah's Eyes: Interview with Donald Goddard," <i>Art Journal</i> 67 (2008), 126-39	2008
"(Un)natural Naturalism: Interview with Jennifer Parker," (<i>Un</i>) <i>Natural Naturalism: Jennifer Parker</i> (Civil Engine 2007), i-vii	2007
"The Melancholia of AIDS," Japanese trans. A. Mizoguchi, <i>InterCommunication</i> 51 (2005), 228-40	2005
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<i>Oral Fixations</i> , co-edited with Allyson Polsky, special issue of <i>College Literature</i> 28.1 (Winter 2001)	2001
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"Imag(in)ed Malady," <i>Confronting Cancer Through Art</i> , ed. Kathryn Hillegass (Arthur Ross Gallery and University of Pennsylvania Cancer Center 1996), 17	1996

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Machiko Harada, "Japanese-American Artists Revisit the Painful Legacy of WWII," <i>Hyperallergic</i> (February 21, 2024)	2024
Shaquille Heath, "Interview: Curator Naz Cuguoglu on the Asian Art Museum's 'Into View: New Voices, New Stories,'" <i>Juxtapoz</i> (February 22, 2024)	2024
Ko Lyn Cheang, "Barrier-Breaking Exhibition at S.F.'s Asian Art Museum Empowers Asian, AAPI Artists," <i>San Francisco Chronicle</i> (January 20, 2024)	2024
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Carol Pogash, "Ignored in Life, Bernice Bing Is Discovered as Museums Rewrite History," <i>The New York Times</i> (October 12, 2022, updated October 14, 2022)	2022
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Jeffrey M. Anderson, "14 Local Films to Make Any Bay Area Resident Proud," <i>San Francisco Examiner</i> (April 19, 2022)	2022
Kylie Knott, "Gender Discrimination Under the Spotlight at <i>Women: From Her to Here</i> Art Exhibition in Hong Kong," <i>South China Morning Post</i> (February 25, 2022)	2022
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- Nayan Shah, "Race-ing Sex," *Frontiers: A Journal of Women Studies* 35.1 (2014), 26-36 2014
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- Benjamin Jenkins, "Out Night Returns to Ann Arbor Film Festival," *Between the Lines* (2012), 18 2012
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- Barbara Beyerbach and Tania Ramalho, "Chapter Fifteen: Activist Art in Social Justice Pedagogy," *Counterpoints* 403 (2011), 202-217 2011
- Greg Robinson, "Understanding the Queer Heritage of Japanese Americans," *Nichi Bei Weekly* (June 17-23, 2010) 2010
- Jolene Poznlak, "Auto/Pathographies: Re-Constructing Identity Through Representations of Illness," *No More Potlucks* (wound no. 7) (2010) 2010
- Sara Kristen Kowalski, *Imag(in)ing the Cancerous Body: Representations of Cancer in Medical Discourse and Contemporary Art*, (2010), dissertation 2010
- Adrienne Skye Roberts, "What We Leave Behind: New Narratives in a Queer Archive," *SFMOMA Open Space* (July 8, 2009) 2009
- Victoria Gannon, "Lineage: Matchmaking in the Archive" *KQED Arts* (June 30, 2009) 2009
- Sister Dana Van Iquity, "Archives Go on a Blind Date at the GLBT Historical Society," *San Francisco Bay Times* (June 25, 2009) 2009
- Gretchen Holmes, "Re-Examining Feminist Performance," *Chicago Art Magazine* (Dec 1, 2009) 2009
- Edith Schockler, "Aug' in Aug' mit dem Tod: Die heurige Sommerausstellung im Innsbrucker Kunstpavillon ist keine sommerlich leichte. Kreist sie doch um Identität im Angesicht von Krankheit und Tod," *Tiroler Tageszeitung* 186 (July 8, 2009) 2009
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- Jennie Klein, "Intervene! Interrupt! Rethinking Art as Social Practice," *Art Papers* (2008), 18-21 2008
- Judith F. Rodenbeck, "Material Experience," *Art Journal* 67.2 (Summer 2008), 5 2008
- Rod Bastanmehr and Carley Stavis, "Life, Art, Intervention and Subversion: Intervene! Interrupt! Social Practice Blurs the Line Between Reality and Art," *City on the Hill Press* (May 15, 2008) 2008
- Maureen Davidson, "Art in Your Face: UC Santa Cruz Conference and Bay Area Exhibits Want to Make Art Interrupt Life and Vice Versa," *Metro Active* (April 23, 2008) 2008
- Maureen Davidson, "Human Doings: A Bay Area-wide Conceptual Show Opening at UCSC Urges Viewers to Get Active About Art," *Metro Santa Cruz* (April 16-23, 2008) 2008
- Johnny Ray Huston, "CounterPulse Second Anniversary Show!" *San Francisco Bay Guardian Online*, (April, 2007) 2007
- "'Art History and the Present' at the Clark," *iBerkshires.com* (September 26, 2007) 2007
- Margaret Dikovitskaya, *Visual Culture: The Study of the Visual after the Cultural Turn* (MIT Press, 2006) 2006
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- Richard Dodds, "Love Potion #9: Annie Sprinkle and Elizabeth Stephens Make Love, Art Together," *Bay Area Reporter*, vol. 36, no. 31 (August 3, 2006) 2006
- Linda Ayres-Frederick, "Love, Sex, Death & Art: Sheer Joy!" *San Francisco Bay Times*, (Aug 17) 2006
- Richard Dodds, "Backstage: Love Potion #9," *Bay Area Reporter* 36.31 (August 3, 2006) 2006
- Nieves Pascual, "Photographs and Prostheses," *Witness to Pain: Essays on the Translation of Pain into Art*, ed Pascual (Peter Lang, 2005) 2005
- Marjan H. Groot, "Designing Rights of Passage," *Visual Anthropology* 23.5 (2005), 443-61 2005
- Jean-Guy Lecat, Vallejo Gantner, Joseph Melillo, John Collins, Susan Feldman, Anita Durst, and Cathy Nanda, "Real Estate and Theater Space in New York," *Theater* 35.3 (2005), 134-45 2005
- Elizabeth Stephens, "Breast Strokes: Performing Annie Sprinkle's Tit Prints," *Women & Performance* 14.2 (2005), 71-76 2005

Nieves Pascual Soler, "Writing Pain as an Act of Self-Injury," <i>Revista Canaria de Estudios Ingleses</i> (2004), 205-221.	2004
Claire MacDonald and Ric Allsopp, "Forms of Address," <i>Performance Research</i> 9.1 (2004), 1-2	2004
"Words of Wisdom: Passion, Fruition. . . Shpilkes?" <i>Berkeleyan</i> (June 03, 2004)	2004
Patricia C. Phillips, "Why We Should Care," <i>Art Journal</i> , 62.4 (Winter 2003), 3	2003
Josephine Brain, "Unsettling 'Body Image': Anorexic Body Narratives and the Materialization of the 'Body Imaginary,'" <i>Feminist Theory</i> 3.2 (2002), 151-68	2002
Julie Bacon, "Currency 2002/Currency Exchange: Three Performance Evenings and an Exhibition," <i>The Archivist</i> 1 (2002), 48-59	2002
Sara Ahmed and Jackie Stacey, "Dermographies," <i>Thinking Through the Skin</i> (London and New York: Routledge, 2001), 1-17	2001
Angela Ellsworth, "Performing Illness: Crisis, Collaboration and Resistance," <i>Contemporary Theatre Review</i> 11.3+4 (2001), 137-148	2001
Celena Kusch, "Performative Sites: Intersecting Art, Technology and the Body," <i>Outreach</i> (2001)	2001
Adrian Heathfield and Andrew Quick, "On Memory," <i>Performance Research</i> 5.3 (Winter 2000), 1-3	2000
Lisa Cartwright, "Doing Theory in Hypermedia Practice: A Case Study in HyperHistory Video Project," <i>On a Silver Platter: CD-ROMs and the Promises of a New Technology</i> , ed. Greg S. Smith (New York: New York University Press, 1999)	1999
Tricia Wasbotten Parker, "Soap on a Rope," <i>New Times</i> (September 30, 1999): 41	1999
Laurie Thurston, "Encountering Has an Important Role in Performance Art," <i>Democrat and Chronicle</i> (September 19, 1998): C8	1998
Michael Wentzel, "UR Students Probe Message in Our Art," <i>Democrat and Chronicle</i> (January 21, 1997): 1A, 5A	1997
Michael Wentzel, "Caffeine and Carotene," <i>Campus Times</i> 41.12 (1995)	1995
Leigh Ann Clifton, "NEA Supports College Art Association," <i>Art Papers</i> (1993)	1993

CATALOGS

<i>Present Tense: Task of Remembrance</i> , curated by Hoi Leung, exhibition catalog (Chinese Culture Foundation of San Francisco, 2020)	2020
<i>Artists' Eyes: Art of Incarceration</i> , curated by Betty Nobue Kano and Judy Shintani, exhibition catalog (National Japanese American Historical Society, 2018)	2018
<i>Eureka at Thirty Years: Fleishhacker Foundation Artist Fellowships</i> , foreword by Christian L. Frock, catalog (Fleishhacker Foundation, 2017)	2017
<i>Auto/Pathographies</i> , curated and edited by Tamar Tembeck, exhibition catalog (Sagamie edition d'art, 2014)	2014
<i>Strange Bedfellows</i> , curated by Amy Cancelmo, exhibition catalog (Root Division, 2013)	2013
<i>Confronting Cancer Through Art</i> , edited by Gerard Silk, exhibition catalog (Arthur Ross Gallery and University of Pennsylvania Cancer Center, 1996)	1996

SELECTED LECTURES & PRESENTATIONS

"Both Legacy and Memorial: Japanese American Incarceration in the American West," roundtable discussion, University of Utah	2024
"Into View: New Voices, New Stories Opening Celebration Artist Panel," Asian Art Museum	2024
"Matchmaking in the Archive," panel discussion, Sinister Wisdom, online	2023
"Under the Same Sun Asian American Panel," Edge on the Square Annual Contemporary Arts Festival, Chinatown, San Francisco	2023
"Queerness and Asian Diaspora in the USA and Germany: TT Takemoto Lecture and Screening in Conversation with Dr. Kien Ngi Ha," Kunstmuseum Celle Mit Sammlung Robert Simon, Germany, online	2023
"Experimental Approaches to the Archive," Paris College of Art, Paris	2023
"Strategies of Display: Asian American Art, Technology and Storytelling," Institute of Contemporary Art San Jose	2023
"Sensory Qualities of Remembrance," Day of Remembrance, Yonsei Memory Project, online	2023
"Gender Humor Solidarity!: WOMEN panel," Practice Institute, Documenta15, Kassel, Germany	2022

"Queer Pasts and Futures: Experimental Films with Viet Le and TT Takemoto," Asian Art Museum, online	2022
"First Street North: Open," Japanese American National Museum	2022
"Global Art Dialogues: Queer Futures," Asian Art Museum, online	2022
"Smuggling, Infiltrating, Usurping: Why Globalizing Film and Exhibitions Is Essential to Decolonizing Them," After Hope Symposium: Future Forms and Alternative Methods, Asian Art Museum, San Francisco	2021
"Pansexuals, Free Love, & Issei Intimacies: Expanding Queer Nikkei History," Okaeri: A Nikkei LGBTQ+ Community, online	2021
"AAPI Heritage Month Special: 'WOMEN: From Her to Here,'" Commonwealth Club of California with Michelle Meow (May 27, 2021)	2021
"The Unsung Great: Uncovering Nikkei Histories with Greg Robinson," panel discussion, Japanese American National Museum, online	2021
"The Power of Moving Image," de Young Open!, de Young Museum, online	2020
"Queer Cinematic Visions of Nikkei History," Seen and Unseen: Queering JA History Before 1945, J-Sei, online	2020
"Mobilized by Memories: Countering Incarceration Culture from WWII Japanese American Incarceration to ICE," panel, ONE Archives at USC in collaboration with In Plain Sight, online	2020
"After Hope," artist presentation, Asian Art Museum, online	2020
"Dead to Me," panel discussion, Los Angeles Asian Pacific Film Festival, online	2020
"Festival of (In)Appropriation," panel discussion, Northwest Film Forum, online	2020
"Les Nouveaux Alchimistes," panel discussion, Festival du Nouveau Cinéma, online	2020
"Queering Japanese America," <i>Then They Came for Me</i> exhibition program, Futures Without Violence, The Presidio, San Francisco	2019
"Placemaking's Role in Preserving Community Identity," American Planning Association National Planning Conference, San Francisco	2019
"Task of Remembrance: DIY Filmmaking Workshop with Tina Takemoto," Chinese Culture Center, San Francisco	2019
"Queer Cinematic Perspectives on Japanese American Wartime Incarceration in the United States," Carceral Subjects Workshop, McMasters University, Hamilton, Ontario	2018
"Lift Little Tokyo," +LAB Artist Residency, Japanese American National Museum	2018
"The Work of Social History," Spencer Museum of Art, University of Kansas, Lawrence, Kansas	2018
"Queer Social Histories and the Wartime Incarceration of Japanese Americans," Spencer Museum of Art, University of Kansas, Lawrence, Kansas	2018
"Memoirs of Bjork-Geisha: From Orientalism to Incarceration," San Jose Museum of Art and Alphawood Gallery, Chicago	2017
"Warning Shot: The Killing of James H. Wakasa," Japanese American National Library, San Francisco	2016
"Orgies, Manservants, and Mess Hall Workers: Asian American Homos, 1900-1950," American Historical Association Pacific Coast Branch Conference, Hawai'i	2016
"Historical and Cross-Cultural Interpretations of LGBTQI+ Individuals," Japan-America Student Conference, Santa Clara University	2016
"Queer Exhaustion," Williams College, Williamstown, MA	2016
"Two Approaches to Asian American Queer History," Williams College, Williamstown, MA	2016
"Queer Perspectives on Wartime Incarceration," Williams College, Williamstown, MA	2016
"Japanese Americans Making Queer Art," Tadaima Bay Area: A Japanese American Gathering of LGBTQQ and Allies, San Jose State University	2016
"Outrageous Intersectionalities: Colonial Peepshows, Muscular Mess Halls, and Fierce Soldaderas," National Museum of Women and the Arts, Washington DC	2016
"Queer Exhaustion," Queer Caucus for Art, College Art Association Conference, Washington DC	2016
"Archival Interventions and Queer Aesthetics," University of California, Berkeley	2015
"Queer Art, Activism and Theory," University of the Ryukyus, Okinawa	2015
"Japanese American Arts and Literature," San Francisco State University	2015
"In Our Backyard," University of California, Berkeley	2015

"Muscles, Mash Ups, Sticky Rice," Association for Asian American Studies Conference, Chicago	2015
"Queer Difference: Lenore Chinn, Pam Peniston, Tina Takemoto," Mills College, Oakland	2014
"Sex, Chocolate, and Kimonos," Asian Art Museum	2014
"Engendering Performance: A Call and Response Roundtable," San Francisco Art Institute	2014
"Institutional Queerness," Bay Area Now, Yerba Buena Center for the Arts	2014
"Picturing, Enacting, Embodying Race," Association for Asian American Studies, San Francisco	2014
"Visual Activism Preamble," International Assoc for Visual Culture Symposium, San Francisco	2014
"Immediations: Uses and Subversions of Documentary Immediacy," Society for Cinema and Media Studies, Seattle	2014
"Strange Bedfellows," College Art Association Conference	2014
"Feminist Body Art," Yerba Buena Center for the Arts	2014
"Queer Perspectives on Wartime Incarceration," Japanese American Museum of San Jose; Japanese American National Library, San Francisco	2014
"From Orientalism to Incarceration," Tama Art University, Tokyo	2014
"Memoirs of Bjork-Geisha," Institute for Okinawan Studies, University of the Ryukyus, Okinawa	2014
"Boundary Objects," Feminist Infrastructure and Technocultures, UC San Diego	2013
"Precarity of Queer Failure," Center for the Study of Sexual Cultures, UC Berkeley Performance Studies International, Stanford University Performance Art History, Mills College	2012-3
"Life's a Drag," Dept of Gender and Women's Studies, UC Berkeley	2012
"Performing the Political Body," Queer Conversations on Culture and the Arts, California College of the Arts, San Francisco, Feb 22	2011
"Queer Complications: Teaching Queer Art, Media and Popular Culture in the Women's Studies Classroom," National Women's Studies Association Conference, Denver, Nov 13	2010
"Tina Takemoto," A +D Lecture Series, Columbia College and the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Chicago, IL, Nov 18	2009
"Interruption of Hierarchies: The Academy and the Gallery," Rethinking Art as Social Practice, University of California, Santa Cruz, May 15	2008
"Love/Sick," 17 th Annual Matrilineage Symposium, Syracuse University, Syracuse, March 1	2008
"Opening Interruptus" Clark/Getty Symposium, Getty Research Institute, Los Angeles, Feb 1	2008
"Love/Sick," presenter and co-chair, College Art Association Conference, New York, Feb 16	2007
"Memoirs of Björk-Geisha" San Francisco Art Institute, San Francisco, Mar 22; Yale University, Feb 20 University of California, Berkeley, Nov 16	2007
Trans: A Visual Studies Conference, University of Wisconsin-Madison, Oct 20	2006
Reni Celeste Memorial Lecture, University of Rochester, NY, Sept 22	2006
"Collaboration in Art," University of California, Berkeley, CA, Nov 21	2006
"Rock, Scissors, Paper: Art School Orientalism," American Studies Assoc, Washington DC, Nov 5	2005
"Performing Language, Speech, Gesture: Theresa Hak Kyung Cha," Berkeley Art Museum, Berkeley, Dec 4	2005
"Looking Matters: Visual Culture, Pedagogy, and Asian American Studies," Association for Asian American Studies, Los Angeles, April 22	2005
"Picturing Pain in Ruben's Time and Our Own," Berkeley Art Museum, Berkeley, March 6	2005
"Sick, Exotic, and Outta Control" Gender, Technology, and Performativity Conference, Lancaster University, UK, June 9 InterseXions: Queer Visual Culture, CUNY Graduate Center, Nov 13 Performance Studies international, Singapore, June 16	2004
University of California, Berkeley, March 2	2004
"Art as Subversive Imagination," keynote address, Department of Art Practice Graduation Ceremony, University of California, Berkeley, May 21	2004
"Sick, Exotic, and Outta Control" Joshibi University of Art and Design, Tokyo, Japan, June 23	2004

- Kyoto University of Art and Design, Kyoto, Japan, June 22
- "Miming the Old Masters" 2003
 Sexuality After Foucault, University of Manchester, England, Nov 28
 Association for Theatre in Higher Education, New York, August 2
 Association for Asian American Studies, San Francisco, May 9
- "Traumatic Repetition" 2002
 University of California, San Diego, December 2
 Association for Theatre in Higher Education, San Diego, July 26
 Center for Gender Studies, University of Chicago, January 24-25
- "Performing the Body in Pain," Evergreen State University, Olympia, May 10 2001
- "eFORUM: A Pilot Project in Interactive Multimedia for Asian Pacific American Studies," 2001
 Association for Asian American Studies, Toronto, March 28
- "Performance Art Pedagogy," Performative Sites: Intersecting Art, Technology, and the Body, 2000
 Penn State University, University Park, October 24-29
- "Open Wounds" 2000
 Matters of Representation: Feminism, Theory, & the Arts, SUNY Buffalo, March 31
 Rhode Island School of Design, Providence, March 24
 Massachusetts College of Art, Boston, March 23
 SUNY Purchase College, NY, March 22
- "If I Had A Hammer: The Spectacle of Pain in Performance," Performance Studies International, 2000
 Arizona State University, Tempe, March 9-12
- "Three on a Match: Race, Trauma, Collaborative Performance" 1999
 Testimonial Culture & Feminist Agendas, University of Lancaster, England, May 20-21
 Bergen Forum, Alfred University, April 22
 Oral Fixations, George Washington University, Washington DC, April 2
 College Art Association, Los Angeles, February 10
- "Pain as a Symptom of (Not) Dying: *Sick: The Life and Death of Bob Flanagan, Supermasochist*" 1998
 Modern Languages Association, San Francisco, December 27
 Visible Evidence: Documentary Film, San Francisco State University, Aug 13
- "Mourning, Mimicry, Imag(in)ed Malady" 1996
 Modern Languages Association, Washington DC, December 28
 Graduate Student Cultural Studies, Binghamton University, Nov 2
 Race, Gender, and Visual Culture, Memorial Art Gallery, Rochester, May 4
- "Performing Illness as/and Collaboration" 1995
 Conference on Social Theory, Politics & the Arts, UC Santa Barbara, Oct 21
 Conference of the Association for Integrative Studies, Phoenix, Sept 30
 Society for Cinema Studies, New York, March 5
- "Self-Portraiture as De-Facement" 1994
 Interstitial Spaces: A Conference with Homi Bhabha, Dartmouth College, July 4
 Viewpoints Lecture Series, Memorial Art Gallery, Rochester, June 14
 Spring Lecture Series with Coco Fusco, Colgate University, April 20
 College Art Association, New York, February 18
- "Double Bind: Cultures in Surgery/Cultural Insurgency," Console-ing Passions: Television, Video & Feminism, Tucson, April 21 1994
- "Face as Locality: Site/Sight of Identity & Difference," Space Matters: Interdisciplinary, Rutgers University, New Brunswick, Nov 12 1993
- "Three on a Match: Race, Trauma, Collaborative Performance" 1999
 Testimonial Culture & Feminist Agendas, University of Lancaster, England, May 20-21
 Bergen Forum, Alfred University, April 22
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FILM DISTRIBUTORS

Canyon Cinema, artist member

Canadian Filmmakers Distribution Centre (CFMDC), artist member

COLLECTIONS

Asian Art Museum	University of California, Berkeley
Alfred University	University of California, Davis
Archives of American Art, Smithsonian	University of California, Santa Cruz
Arizona Art Museum	University of California, San Diego
Carleton University	University of Kansas
DePaul University	University of Washington
Oberlin College	Zentrum für Kunst und Medientechnologie
Smith College	University of California, Berkeley
Texas State University	University of California, Davis

CURATORIAL PROJECTS

<i>Speculative Genealogies and Precarious Futures</i> , my gaze/yr gaze series, guest curator	2016
<i>Body, Body, Body</i> , exhibition, National Queer Arts Festival, SOMArts, co-curator	2014
<i>Zeitgeist</i> , exhibition, National Queer Arts Festival, SOMArts, co-curator	2013
<i>QIY: Queer It Yourself</i> , exhibition, National Queer Arts Festival, SOMArts, co-curator	2011
<i>Chronotopia: Past, Present & Future of Queer Histories</i> , exhibition, National Queer Arts Festival, SOMArts, co-curator	2010
<i>Threads</i> , exhibition, National Queer Arts Festival, SOMArts, co-curator	2009
<i>Flux Off: CCA vs. UCSC</i> , performance event, California College of the Arts, co-curator	2007
<i>Flim Flam Flux</i> , performance event, California College of the Arts, co-curator	2004

RELATED EXPERIENCE

Administrative Assistant, Getty Summer Institute Art History & Visual Studies, Univ of Rochester	1998-9
Program Assistant, Getty Summer Institute in Visual & Cultural Studies, University of Rochester	1998
Research Assistant, Visual Resources Collection, University of Rochester	1998
Office Assistant, Department of Art and Art History, University of Rochester	1997
Gallery Director, Hartnett Gallery, University of Rochester	1994-6
Research Assistant, for Douglas Crimp, University of Rochester	1993
Media Consultant, Visual Arts Media Center, Rutgers State University of New Jersey	1991-3

PROFESSIONAL & COMMUNITY AFFILIATIONS (past and present)

College Art Association	Modern Languages Association
Association for Asian American Studies	National Women’s Studies Association